

CATALOGUE
OF
CHINESE PORCELAIN AND WORKS
OF ART

INCLUDING
"FAMILLE-VERTE", HARDSTONES, ENAMELS
AND
A FINE SIAMESE BRONZE HEAD OF BUDDHA

EUROPEAN WORKS OF ART

CLOCKS, MARBLES AND BRONZES

FRENCH AND ENGLISH FURNITURE

COMPRISING

The Property of the Hon. Lady Granet

ORIENTAL RUGS AND CARPETS

WHICH WILL BE SOLD BY AUCTION

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AND WORKS OF ART
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DAY OF SALE :

Friday, 28th July, 1944

AT ELEVEN O'CLOCK PRECISELY

The Property of a Collector

1 A SAUCER DISH of small foliate form, covered with a *ying ch'ih* glaze, $4\frac{1}{4}$ in., *Sung Dynasty* ; and a Light-Holder with wide canopy rim on a hollow foot, covered with a cream-tinted glaze, 4 in., *end T'ang Dynasty* 2

2 A BOWL of Ting type, with ivory tinted glaze and tear marks on the exterior $8\frac{1}{4}$ in. ; and a Corean Cuspidor with celadon crackled glaze of Chun type, $7\frac{1}{4}$ in. *Koryu Dynasty* ; wood stand 3

** For second see Rackham, catalogue of the Le Blond Collection of Corean Pottery, pl. 13, no. 50.

3 A KUANG-TUNG VASE of tsung form, covered with a rich flambé glaze and moulded in relief with the *pa kua*, 9 in. ; another of slender lobed oviform shape with a 'sang-de-boeuf', glaze, $7\frac{1}{2}$ in. ; and another pair with red glaze, $8\frac{1}{2}$ in., 18th/19th Cent.

4 ANIMALS. A pair of Kylin Joss-stick Holders with yellow and green glaze, 9 in. ; and an aubergine recumbent figure of a fabulous Monster, $7\frac{1}{4}$ in. 3

5 A BOTTLE of pear shape, the tubular neck with a dragon coiled in relief and covered with a white glaze, $8\frac{1}{4}$ in. ; two Fukien blanc-de-chine Libation Cups, $5\frac{1}{4}$ in. ; and a pair of Batavian "café-au-lait" Bowls, 7 in. ; *Ch'ien Lung Seal Mark* 5

6 A TANKARD of tall shape with loop handle, decorated in underglaze blue, with figures and probably intended for mounting with European silver, $7\frac{1}{2}$ in., *transition period* ; a pair of silver mounted Cups, $4\frac{1}{2}$ in. ; and a pear-shaped Bottle painted with the Love Chase, $6\frac{1}{2}$ in., *K'ang Hsi* 4

7 A COFFEE POT of pear shape with right-angle handle, enamelled in "famille-verte" with crustaceans and *pao shan hai shui*, $5\frac{1}{2}$ in., *K'ang Hsi* ; A wine Funnel, $4\frac{1}{2}$ in. ; and a Beaker, $7\frac{1}{4}$ in. 3

8 A PAIR OF PUZZLE JUGS with perforated necks and loop handles, the hexagonal baluster bodies decorated in alternate panels with kyilins and flowers, $8\frac{1}{4}$ in.; and a Figure of a Boy, 8in., *K'ang Hsi* 3

9 A VASE of baluster shape bamboo moulded and decorated on the biscuit in green, yellow and aubergine with flower-sprays and lotus leaf border, $6\frac{3}{4}$ in., *K'ang Hsi*

10 A PAIR OF JUGS decorated in "famille-verte" enamels with birds on flowering peony branches, one with cover, 8in.; and an oval Basin with exotic birds and flowers in similar palette, $10\frac{1}{2}$ in. *K'ang Hsi* 3

11 CUPS AND SAUCERS. Four "famille-verte" Cups and Saucers with flower subjects and fabulous monsters; another in powder blue with prunus blossom; another in "famille-rose" with green trellis border; another with European decoration of landscapes; and a pair with *bianco sopra bianco* decoration, 18th Century 18

12 A SAUCER DISH painted in "famille-verte" enamels with flowering magnolias and peonies within three panels of flowers and root ornament and trellis diaper, $8\frac{1}{2}$ in.; and another in Chinese taste with peonies and butterflies, $8\frac{1}{2}$ in.; *ai-yeh mark*, *K'ang Hsi*; a small yellow ground Dragon Bowl, $5\frac{1}{4}$ in.; and a phoenix Bowl, 6in.; *Yung Cheng mark* 4

13 A DRAGON DISH decorated in "famille-verte" with a green and salmon-pink scaly dragon pursuing a flaming pearl amid cloud bands, buddhistic symbols on the reverse, $13\frac{3}{4}$ in.; and another with flowers on cell diaper in *wu ts'ai* in Wan Li style, $12\frac{3}{4}$ in., 18th Century 2

14 A BOWL with *hai shou* in "famille-verte" enamels on a "café-au-lait" ground, 5in.; and another pair in similar technique made for the Persian market, $6\frac{1}{4}$ in., *K'ang Hsi* 3

15 A BOWL of shallow form, with yellow, aubergine and green *huang pan tien* glaze, $8\frac{1}{2}$ in.; and a powder-blue Bowl with panels of chrysanthemums in underglaze blue and copper red, $7\frac{3}{4}$ in., *mark of Hsuan Té, period of K'ang Hsi* 2

16 A BOWL of deep shape, with a bold "famille-verte" scrolling lotus pattern both within and without and with a diaper border, $7\frac{3}{4}$ in., *ting mark*; and another, with similar *hui hui wen*, $5\frac{1}{2}$ in., *seal mark*, *K'ang Hsi* 2

17 CUPS AND SAUCERS. A good collection of ten "famille-rose" Cups and Saucers, each with a different design and of good quality, and a miniature Cup and Saucer, with a nude angel figure, *Yung Cheng and Ch'ien Lung*

18 A CAFÉ-AU-LAIT BOWL brilliantly enamelled in "famille-verte" with birds and flowering tree peonies and a vase of flowers in the centre, within a border of symbols of the Liberal Accomplishments and flowers, $7\frac{1}{2}$ in., *K'ang Hsi*; and a pair of Saucers enamelled in colours and underglaze blue with dragons and *feng huang* within a border of *pao shan hai shui* and characters "Fu Ju Tung Hai" (Happy as the Eastern Seas) $5\frac{1}{2}$ in., *six character mark of Wan Li* 3

19 A POWDER-BLUE OCTAGONAL DISH with alternate panels of flowers in rouge-de-fer and flowers emblematic of the Seasons in gold on a powder-blue ground, $10\frac{1}{2}$ in., *lua mark*; and a fluted Dish in somewhat similar palette, enriched with "famille-verte" $10\frac{1}{2}$ in., *K'ang Hsi* 2

20 RHINOCEROS HORN. A Finely carved Rhinoceros Horn Libation Cup with the Heavenly Pavilion and the Taoist Paradise with pine trees and cloud bands, $6\frac{3}{4}$ in.; and another taller, pierced and carved with bifid tailed dragons on a ground of archaic bronze technique, 6in., 17/18th Century; wood stands 4

21 CANTON ENAMEL. An attractive small Snuff Bottle with European figures and foliage, $2\frac{1}{8}$ in.; and another with a mother and child and a dog on one side and two figures with a bull on the reverse, $3\frac{1}{8}$ in., *Ch'ien Lung*, fitted case 4

22 CLOISONNÉ. A deep cloisonne Bowl ornamented on the exterior with the Three Friends, the interior with galloping *hai ma* on a wave scroll ground, $11\frac{3}{8}$ in.; and a Soapstone Group of two mandarin Duck, symbolic of Conjugal Felicity, $6\frac{1}{2}$ in.; wood stand 3

23 KUAN YIN. A rare and unusually fine Nacre carving of the Goddess seated on a lotus padmasana, in the witness attitude, with features in samadhi, $4\frac{1}{2}$ in., *Ch'ien Lung*

** Looted from the Summer Palace., Pekin.

24 JADE. A green jade Group of a Female Immortal in flowing robes, with a youthful companion at her side, $9\frac{3}{8}$ in.

25 JADE. A translucent peach-shaped Water Pot with flowers and stems pierced and in high relief, 5in.; *Ch'ien Lung*

26 A LOTUS CUP of translucent jade with triple tiered petals on a flower-head base, probably made for the Indian market, $3\frac{7}{8}$ in.; and a carved Bowl on a silver gilt foot, $3\frac{1}{4}$ in., *Ch'ien Lung* 2

27 A JADE BOWL of persimmon form with pierced and carved dragon handle, the sides with foliate ornament in low relief, translucent grey green tint, $6\frac{1}{2}$ in., *Ch'ien Lung*

28 A JADE BEAKER of archaic bronze form, and translucent grey-green tint, carved with lugs in relief, stiff leaves and ogre masks on the four sides, terminating in a square base, $7\frac{1}{2}$ in.

29 A PEACH BOWL of fine translucent sodden snow tint, elaborately carved and pierced with sunflowers, buds and stems and of fine workmanship, 6in.

30 A GREEN JADE BOWL of plain deep form, with slightly everted rim, supported on a circular foot, and with spinach markings, $7\frac{1}{2}$ in., 18/19th Century

Other Properties

31 A Mandarin Garniture, comprising:—three baluster vases and covers, and two Beakers, decorated in "famille-rose" enamels with vases of flowers within blue scroll borders, $10\frac{1}{4}$ in. by and $12\frac{3}{4}$ in., *Ch'ien Lung* 8

32 A Mandarin Christening Bowl, decorated in "famille-rose" enamels with figure subjects in panels on a gold ground, 16in. diam; wood stand

33 A mandarin Punch Bowl, decorated in "famille-rose" enamels with a view of the Hongs on the river front at Canton, with European and Chinese figures, the interior with a basket of flowers in the centre within a gilt diaper border, with pendent flower festoons in colours, $14\frac{3}{4}$ in. diam., *Ch'ien Lung*

34 A pair of mandarin Vases and Covers, decorated in "famille-rose" enamels with figure subjects in panels on a floral ground, gilt metal bases, fitted for electricity, 21in. 2

35 Six small Vases, decorated in underglaze blue with figures and emblems, and twelve Cups and eleven Saucers with different decorations; *K'ang Hsi* 29

- 36 A pair of turquoise Bottles with globular bodies and tubular necks, covered with a brilliant *chi ts'ui* crackled glaze, 13in., *Ch'ien Lung* 2
- 37 An agate Vase in the form of a tree-trunk carved and undercut in high relief with squirrels among vine branches, 7 $\frac{1}{4}$ in. ; a carved pink quartz water Pot ; and a cylindrical Bowl by *Boucheron* with carved jade borders, 3in. ; one wood stand 4
- 38 A Temmoku Tea Bowl, with hare's fur glaze, 5in. ; another with a leaf design, 4 $\frac{1}{2}$ in. ; a Corean celadon small Vase with a dragon in relief, 2 $\frac{1}{2}$ in., *Sung* ; and a T'ang pottery temple Ornament surmounted by a seated lion, on circular base, 10in. 4
- 39 A blanc-de-chine tripod censer moulded with concave flutes, 4 $\frac{1}{4}$ in., *Ming* ; another tripod Koro with two loop handles ; another, smaller ; a blanc-de-chine Vase with kylin mask handles, 6 $\frac{1}{2}$ in. ; and another, 18th Century 5
- 40 A Vase, painted in Indian ink and rouge-de-fer, with Li T'ai-po seated surrounded by wine jars, 6 $\frac{1}{4}$ in., *Ch'ien Lung* ; a saucer Dish, decorated in under-glaze blue with a deer in a landscape, 8in., *Ming* ; a baluster Vase ; a Bowl ; a pottery phoenix Wine Ewer ; a white glazed Vase ; a Tea-pot and Cover ; and a Delft Vase 9
- 41 Four small square Trays in black lac burgauté finely decorated in attractively tinted mother-o-pearl with landscapes, figures and buildings, 4 $\frac{1}{4}$ in. ; six Wine Cups in the same material, similarly decorated, in fitted case with wood stands ; and a small carved jade Vase and Cover, in white with slight emerald markings, 4in. 19
- 42 Two porcelain Bowls, decorated with crests and monograms within blue diaper borders, 9in. and 10in., *Ch'ien Lung* ; a fluted Saucer Dish with "famille-verte" decoration, 8 $\frac{1}{4}$ in. diam, *K'ang Hsi* ; and three octagonal Plates, with floral decoration in "famille-rose" enamels, 8 $\frac{1}{2}$ in., *Ch'ien Lung* 6
- 43 A baluster Vase, covered with a green glaze, with marbled decoration in sepia, 9 $\frac{1}{2}$ in., *Ch'ien Lung* ; and a pair of tall Jars and Covers, with cocks and pheasants among flowers in "famille-rose" enamels on a yellow ground, 8in. 5
- 44 A pair of rare egg-shell Plates, enamelled in blue and gold with a man and woman seated at a table, the man playing a pipe, a wine pot and cups on a tray between them, 8 $\frac{1}{4}$ in. diam, *Yung Ch'eng* ; and a pair of cloisonné enamel figures of birds, with blue plumage, and multi-coloured wing tips, 4 $\frac{3}{4}$ in. 4
- 45 A Ming pottery Altar Set comprising :—A rectangular Koro, and four Vases, decorated in relief with flowers and emblems, and covered with a turquoise glaze, 8in. 5
- 46 A Ming hexagonal Koro, covered with a turquoise glaze and decorated in relief with fish and characters, 7 $\frac{1}{2}$ in. ; a Vase with dragons in relief, 8in. ; another with flowers, ; two cylindrical Vases ; and another, hexagonal ; one wood stand 7
- 47 A BOWL painted in "famille-rose" enamels with courtyard scenes of mandarin figures and vignettes of lovers and flowers on a diaper ground, 11in. ; and another with similar scenes on a blue floral ground, *ch'ing t'i pai hua*, 11 $\frac{1}{4}$ in., *Ch'ien Lung* 2
- 48 A PAIR OF PLATES boldly decorated in an attractive "famille-verte" palette with flowering prunus, tree peony, and other flowers, within cell diaper borders, 11in. ting mark, *K'ang Hsi*
- 49 A "FAMILLE-VERTE" GINGER JAR superbly decorated on the oviform body with flowering magnolias, tree peonies and root ornament and birds in flight, 9 $\frac{1}{2}$ in., *K'ang Hsi* ; wood cover and stand 3

50 A HUNTING BOWL decorated in "famille-rose" enamels with English Hunting scenes and vignettes of birds and landscapes on a brocaded gold ground, the interior with a mounted huntsman, 15 $\frac{1}{4}$ in., diam., *Ch'ien Lung*

51 A Jug and Cover, decorated in "famille-verte" enamels, "rouge-de-fer" and gold with flowering plants and trees, 9 $\frac{3}{4}$ in. diam.; *K'ang Hsi* 2

52 A PAIR OF BALUSTER VASES AND COVERS, decorated in "famille-verte" enamels with boys festivals in garden scenes, within narrow "rouge-de-fer" scroll borders, 17in. high; *K'ang Hsi* 4

53 A PAIR OF DECORATIVE "FAMILLE-ROSE" FIGURES OF CRANES ridden by Shou Lao and Ho Hsien-ku, the latter with a basket of *ling-chih* fungus and peaches in richly embroidered robes, the cranes naturally marked with black beaks and red crests, on fungus covered bases tinted in blue, yellow, pink and green, 18in. 2

54 A pair of cinnabar lacquer small Cabinets and Stands, carved with river scenes and figures, formal flowers and key-fret on a diaper ground, each fitted with a small drawer, a cupboard and shelves, 23 $\frac{3}{4}$ in. high 4

55 A standing Figure of the Emperor in an aubergine robe, holding a *ju-i*, 20in.; and a pair of seated Figures of fabulous horned Beasts, in aubergine, green and yellow, 12 $\frac{1}{2}$ in. 3

56 A Burmese Ceremonial Sword, the ivory hilt with carved borders, the silver sheath and mounts decorated in relief with gods of the Hindu pantheon, 3ft. 5in.

57 A pair of large brass Damascus Vessels with pierced and inscribed borders, inlaid in silver and copper with geometric and strapwork designs, 14in. 2

58 An interesting bronze Saracenic Door Knocker with pierced crescent and trefoil designs with foliate borders and Nashki inscriptions, 9in.; and an Incense Burner with a Simurgh in the centre within a border of Kufic inscriptions, 7 $\frac{3}{8}$ in., 13/14th Century 2

59 A fine Indian octagonal Casket with domed top, heavily overlaid with gold arabesques, flowering trees and a long Persian inscription in panels round the rim, 14in., *Kuftgari work*

The Property of a Lady

60 A FINE SIAMESE BRONZE HEAD OF BUDDHA of heroic size, the features in *samadhi*, the lips with a slightly supercilious smile and with pendulous ears, the diadem superbly chiselled with a band of foliate design and spandrels repeating the motif, the back of the head now missing as is also the flammiform ushnisha, green patination with traces of gilding, 16in., mid-15th Century, *Tai (Ayudhya) type*

** For a similar gilt-bronze example see Reginald le May, "Buddhist Art in Siam", fig. 199, p. 148.

The Property of a Lady

61 A French Mantel Clock by ? Lemoine, à Paris, the drum-shaped case garlanded with flowers and three putti in ormolu and supported on a rectangular white marble base with an ormolu frieze, 14in.

62 ANOTHER, smaller, in white marble case surmounted by a seated ormolu figure of Cupid flanked by figures of Virgins, the shaped base with ormolu borders, 13in.

63 A well-modelled terra cotta Bust of a Cherub with its head turned towards its left shoulder, curly hair, smiling expression, on a circular socle, 15½in., dated 1779

64 A Vase Clock by *Vulliamy, London*, supported on a pedestal with a biscuit figure of Grief bending over the pedestal which is enriched with Wedgwood plaques, on rectangular marble base, 17in.

65 A pair of unusual and decorative French bronze Figures of a Turk and his Companion, holding a letter and a fan respectively, the robes unusually well cast and supported on circular bases, 15¼in. 2

66 A pair of Louis XVI Candlesticks, the "fleur-de-pêche" marble columns garlanded with ormolu fruiting vine and surmounted by urn-shaped nozzles, the rectangular ormolu bases each with a figure of a Putto, supported on "fleur-de-pêche" marble plinths, 12in. 2

67 A pair of decorative French Candelabra in the form of seated bronze figures astride over-turned baskets of grapes, supporting ormolu candle holders and resting on white marble plinths enriched with gilt panels, 17½in. 2

68 A pair of attractive marble Vases of soft peach tint, with double swan's neck ormolu handles, terminating in masks, the ovoid bodies supported on short ormolu stems and square marble bases, 11½in. 2

69 An Empire Mantel Clock by *Le Roy, à Paris*, the movement contained in a drum-shaped ormolu case, supported by a biscuit figure of Father Time in an open boat, the rectangular mahogany plinth enriched with an ormolu plaque, 16in.; glazed case 2

OLD ENGLISH AND FRENCH FURNITURE, ETC.

70 A tall-case Clock with a striking movement by *Alldrido, Deale*, the brass dial with mask spandrels has a painted female bust portrait in the arch with moving eyes, in a lacquered case decorated with chinoiserie, the waist with a pendulum glass, on a square base, 7ft. 3in. high

71 An early 19th Century rosewood Table Cabinet inlaid with arabesques of mother-o'-pearl, fitted three drawers enclosed by doors, 12in.; a small bracket Clock in an architectural rosewood frame, 9½in. high; and a Tunbridge Wells Table Cabinet, inlaid with cubes and floral panels, fitted with three small drawers, enclosed by doors, 15in. wide 3

72 A mahogany Coin Cabinet in Hepplewhite style, the upper part fitted with shelves enclosed by a pairs of doors, veneered with oval panels, the base with a sliding tray and four drawers supported on tapering legs with moulded toes, 15in. wide by 3ft. 9in. high

73 A Writing Table in satinwood inlaid with shells and paterae in Hepplewhite style with a rising and sloping top and a small drawer for pens, mounted on a stand with tapering supports united by stretchers, 13in.; and a Georgian mahogany urn Table with a waved border, fitted with a slide supported on square legs with pierced brackets, united by a moulded stretcher, 12in. wide 2

74 A Chippendale mahogany architect's Table the polished top with a moulded border and re-entrant corners, the frieze drawer fitted compartments and a swivel drawer supported on cylindrical legs boxed in square, the front legs split to act as supports, 2ft. 11in. wide

75 A late Chippendale mahogany Reading Table, the polished revolving top rising on a ratchet fitted with two brass swivel trays or candle stands, supported on a square pedestal cupboard base decorated with mouldings with re-entrant corners on a plinth, $24\frac{1}{2}$ in. wide

76 A late 18th Century mahogany Poudré Table the split top with a wide satinwood border decorated with ribbons and scrolling encloses compartments and fittings, the front has a dummy drawer, a slide and a drawer under, on tapering supports with castors, 25in. wide

77 A Sheraton mahogany and stainwood banded secretaire Chest, the top inlaid with an oval panel of satinwood rises and encloses four box compartments, the straight front has two dummy frieze drawers, a fitted and baize lined secretaire drawer and two short drawers under, supported on tapering legs with castors, 3ft. 4in. wide by 3ft. 4in. high

78 A fine carved wood life size Figure of Sir Walter Raleigh in ruffs and cloak

79 A natural pine Writing Desk with a gallery back fitted with a cupboard, pigeon holes and drawers, the table base with a slide and frieze drawer supported on tapering legs, 3ft. wide

80 A Sheraton satinwood Bureau-Bookcase, the upper part with a moulded frieze is fitted moiré lined shelves, enclosed by a pair of lattice astragal glazed doors, the base with a cylinder fall enclosing fittings and a baize lined writing slide has cupboard doors under, on carved paw feet, 4ft. wide by 7ft. 5in. high

81 A pair of similar Cabinets, the upper parts with lattice astragal glazed doors, enclosing moiré lined interiors, bases fitted frieze drawers and cupboard doors under, supported on carved paw feet, 2ft. 5in. wide by 6ft. 11in. high 2

82 A Sheraton satinwood "D"-shaped dwarf open Bookcase of three tiers on turned supports, 3ft. 5in. wide by 2ft. 9in. high

83 A LATE 17th CENTURY ITALIAN WALL HANGING worked in coloured silks, a figure of Diana in a chariot drawn by four horses flanked by lobed baluster pillars entwined with flowers and surmounted by capitals with swags supporting an architectural pediment with a frieze of flowers, 14ft. by 9ft.

84 A painted leather Screen of eight folds, decorated with oval classical figure panels scrolling and urns in conventional Adam manner, each fold 9ft. high by 23in. wide

85 A late 18th Century black and gold lacquer Cabinet decorated with oriental subjects, the interior fitted with numerous small drawers and centre shrines enclosed by a pair of doors, mounted on a stand with blind fret carving and fitted two frieze drawers with square supports united by a platform at the base, 3ft. 3in. wide by 5ft. 9in. high

86 A late 18th Century black and gold lacquered Table with a circular tray top and deep scalloped border decorated with Chinese figures, supported on a carved vase pillar with a scrolled tripod and platform, 21in. diam.

87 A Regency Arm Chair, black painted with a triple rail back and centre carved gilt lion mask, scrolled elbow supports with gilt claws a wide stuffed-over seat on carved and turned legs

88 A Sheraton satinwood "D" shaped folding top Card Table baize lined and inlaid with an architectural subject within scrolled borders, supported on tapering legs, 3ft. wide

89 A pair of Adam Torchères in satinwood, the circular tray tops with decorated and moulded borders, supported on centre cylindrical pillars and triple outer squared pillars with carved ram's head terminals, triform bases, on scrolled feet, 3ft. 11in. high 2

90 A QUEEN ANNE BUREAU-CABINET in natural walnut with feather banding, the upper part with a concave moulded cornice is fitted with numerous small drawers, surrounding a central cupboard enclosing drawers and shelves and flanked by pillars enclosed by a pair of mirror panel doors, the base with a sloping fall enclosing fittings and a well has two long and two short drawers under, on bracket supports, 2ft. 10in. wide by 6ft. 11in. high

The Property of a Lady

91 A LOUIS XVI ESCRITOIRE veneered with ebony with panels of red lacquer decorated with chinoiserie and with ormolu enrichments and beadings, the straight front with canted sides is fitted with a frieze drawer and a falling panel lined tooled leather enclosing drawers and pigeon holes, the base with a pair of cupboard doors supported on a shaped plinth, 3ft. 4in. wide by 4ft. 8½in. high; and a grey marble slab 2

92 A Louis XV Chiffonnière in tulipwood inlaid with floral marquetry of slight bombé shape, fitted with three drawers, on scrolled supports united by a platform, 17in. wide

93 A pair of early Italian carved and giltwood Pilasters decorated with acanthus foliage and scrolling in high relief, on trefoil bases, 5ft. 3in. high 2

94 A late 18th Century mahogany Dining Table in three parts with an extra leaf, two half-circle ends and a centre with one flap, supported on twelve tapering legs, 4ft. wide by 10ft. long (open) 4

95 A pair of Hepplewhite mahogany Chairs with shield-shaped backs, pierced balloon splats carved with roseaces and pateræ shaped stuffed seats, on moulded legs united by stretchers, loose damask covers 4

96 A Louis XV Wall Mirror in an oak frame surmounted by a panel carved with figures, birds and a shell the square moulded borders carved with musical trophies, shells and quivers, 6ft. 10in. high by 3ft. 5in. wide

97 A Wall Mirror in a gilt frame decorated with scrolling and shells, the oblong plate surmounted by a painted panel, a pastoral subject, 4ft. 9½in. high by 3ft. 9in. wide

The Property of a Gentleman

98 A William and Mary walnut Bible Box with moulded borders and simple geometric banding on oyster veneer, 21in.

98A A late Georgian mahogany Wine Cooler inlaid with ebony, of sarcophagus form, with double lion's mask and ring handles, zinc lined and fitted for six bottles, 17in.

99 A Georgian burrwood Tea Caddy with central recess for glass bowl and ivory escutcheon plate, 12in.; and a small octagonal Tea Caddy, 6½in. 2

100 A Sheraton octagonal Tea Caddy in harewood inlaid with satinwood and burrwood, 5in.; and a larger Georgian mahogany three-compartment Caddy, 11½in. 2

101 An attractive Sheraton Tea Caddy with two compartments inlaid with burrwood ovals on a satinwood ground, the chamfered corners with harewood, 7½ in.; and another small Caddy with carved top, 5¾ in. 2

102 A Georgian mahogany Knife Box with sloping front banded with tulipwood and fitted for stationery, 16 in.; and another with serpentine front with rope inlay and pillars, 16½ in. 2

103 A satinwood Knife Box with serpentine front inlaid with a floral oval, 15 in.; and another without inlay and not fitted, 15 in. 2

104 A French Empire Mantel Clock, the movement contained in a drum-shaped ormolu case supported by marble pillars resting on an oblong base, 18 in.

Other Properties

105 A Sheraton banjo Barometer in a mahogany case inlaid with fine lines, by *Samilvico & Son of 37 Charles St., Hatton Garden*, inset with a silvered dial, two subsidiary dials, a thermometer and a clock, 3 ft. 4 in. high

105A A Sheraton banjo-shaped Barometer by *A. Pencione of High Holborn* in a mahogany case inlaid with shells and pateræ with a silvered dial and thermometer, 3 ft. 2 in.

106 A Regency Casket in mahogany, the rising lid with a scroll-carved frieze mounted on carved and scrolled feet with a reel carved plinth, fitted on a stand with a scroll-carved apron, supported on cabriole legs with ram's legs and feet, mounted on a platform, 19 in. wide 2

106A A pair of late 18th Century mahogany Knife Boxes, inlaid with black lines with serpentine-shaped fronts, reeded pilasters and fitted interiors, 16½ in. 2

107 A set of three early 19th Century Tea Tables in rosewood with turned legs and moulded cross supports, 18 in. to 14 in. 3

108 A BONHEUR DU JOUR IN LOUIS XV STYLE, of serpentine form, in tulipwood inlaid with marquetry scrollings with beadings and mounts of bronze, the leather lined table top slides and has a gallery back fitted with four drawers, a deep shaped frieze drawer is supported on scrolled legs, 2 ft. 8 in. wide

** This was formerly the property of Madame de Lamartine, wife of the French poet, statesman and historian 1790-1869.

109 A pair of Hepplewhite Window Seats, painted and decorated with oriental figures, husks, etc. on a cream ground, scrolled ends and shaped and caned seats, on tapering legs with toes, 3 ft. 1 in. wide 2

110 A Bonheur-du-jour in Hepplewhite style, in fiddle mahogany with satinwood bandings and inlaid with marquetry panels of musical trophies and scrolling, the folding top leather-lined has a gallery back, fitted drawers, pigeon holes and a cupboard fitted with a frieze drawer and supported on tapering legs, 2 ft. 6 in. wide

111 A Commode in Louis XVI style in parquetry, fitted in the straight front with two drawers, the centre inlaid with an oval panel of an urn with flowers, supported on tapering legs and slightly embellished with ormolu, fitted with a marble top, 3 ft. 4 in. wide 2

111A A Carlton House Writing Table in satinwood, the semi-circular back with a pierced ormolu gallery, fitted with six small drawers and three cupboards, the doors painted with female figure subjects in the classical manner and two end boxes with concave panelled lids, the table top lined tooled leather with three frieze drawers, supported on tapering legs with casters, 4 ft. 6 in. wide

111B A Regency mahogany Sideboard inlaid with black lines, with a slightly bowed front fitted with a centre napery drawer and a drawer under masked by an arch flanked by two deep cellarette drawers with lion mask handles, supported on turned legs, 6ft. 1in. wide

111C An early 19th Century Italian rosewood Centre Table, the polished top with a carved border, the frieze carved with symmetrical flutes fitted with four drawers with carved rails, supported on bulb turned baluster stretchers, 4ft. 8in. by 3ft. wide

111D An 18th Century mahogany Table with a circular tilting top, supported on a cylindrical pillar with a club tripod, 2ft. 9in. diam.

111E A Regency mahogany Firescreen with sliding panels of red moiré, supported on reeded and moulded ends united by turned stretchers, 4ft. 2in. high

111F A Sheraton mahogany Sideboard with a serpentine front inlaid with fan flutings and pateræ, the top with a narrow banded border, fitted with a centre napery drawer over an arch flanked by a cupboard door enclosing three small drawers and a deep cellarette drawer, supported on tapering legs with toes, 3ft. 10in. wide

111G An 18th Century mahogany half-circle Side Table, the polished top with a wide satinwood banding, supported on square tapering legs with toes, 3ft. 10in. wide

111H An 18th Century Dutch Encoignure with a bowed front, fitted a pair of doors inlaid with panels of floral marquetry, supported on ormolu mounted feet ; a marble slab

2

112 A Louis XV Firescreen in walnut with square moulded uprights and end supports united by a moulded platform, the rising concave panel is of gros and petit point, a female and two male figures with a sylvan background, hawking, within a conventional and floral border, panel 2ft. 8½in. high by 2ft. 4in. wide (approx.)

113 A pair of Louis XV Arm Chairs in beechwood with shaped caned panel backs and seats, the rails and elbow supports carved with acanthus and shells, supported on scrolled legs with scrolled toes united by shaped and moulded stretchers, two shaped leather squabs ; a single Chair in oak with a shaped moulded rail back and scrolled splat, stuffed-over seat in woolwork supported on scrolled legs with moulded and carved rails

3

114 A Regency library of Drum Tables in mahogany with a circular revolving baize lined top, fitted with four frieze drawers and four dummy drawers, supported on a square column base panelled with beadings, 3ft. 5in. diam.

115 A Regency mahogany secretaire Bookcase, the upper part with a scrolled and carved pediment fitted with shelves enclosed by Gothic astragal glazed doors, the base with a deep secretaire drawer, baize lined fall and cupboard under with moulded pilasters and carved beadings, 4ft. wide by 7ft. 9in. high (approx.)

116 A Louis XV Bureau in tulipwood and parquetry enriched with ormolu with a baize lined sloping fall enclosing fittings and a well, a shaped apron supported on scrolled legs, 2ft. 3in. wide

117 A pair of Italian shaped upright Wall Mirrors in carved gilt wood frames with shell pediments and masks to bases, 2ft. 8in.

118 A pair of Chippendale hanging Wall Mirrors with shaped plates within moulded, foliated and scrolled borders surmounted by shaped escutcheons, the bases fitted for candle branches, 3ft. 10in. by 2ft. wide

2

119 AN 18th CENTURY SHERATON MAHOGANY LIBRARY or drum Table with a tooled leather top, the frieze fitted with four drawers, two dummies and two swivel drawers with stationery compartments, on a vase turned pillar with a reeded quadruple support and brass caps, *3ft. 3in. diam.*

** This table was formerly the property of the Poet Laureate Southey and was sold at the auction sale of the contents of his house, Greta Hall, Keswick.

120 A Regency mahogany bow-fronted Chest inlaid with black lines, fitted two short and three long drawers, on turned feet, *4ft. wide*

121 An Oriental lacquered Cabinet fitted with a loose cornice and five long drawers, decorated in diaper patterns in red and gold, enclosed by a pair of doors with raised decoration and tree in blossom, with an engraved brass escutcheon plate, handles and hinges, *3ft. 1in. wide by 4ft. 2in. high*, mounted on a low stand with pierced frieze and brackets 3

122 A Georgian mahogany Stool in Chippendale style with a stuffed-over seat and cover, supported on carved and turned cluster column legs with square moulded bases, turned and squared rails and a turned X stretcher, *19in. wide* 2

123 A Georgian mahogany two-part Cabinet, the upper part with an architectural cornice, carved scrolls and drapery, fitted shelves enclosed by bar glazed doors, the cupboard base enclosed by sunk panel doors, *3ft. 4in. wide by 7ft. 3in. high*

124 A refectory Table in mahogany in Jacobean style, the fixed polished top with a reeded border, on baluster and moulded end supports united by a centre stretcher, *5ft. 6in. long by 2ft. 6in. wide*

125 An early Spanish walnut refectory Table with two folding flaps forming a split top, supported on runners and fastened by iron bolts, a concave moulded frieze and shaped end supports united by a stretcher with a foot rest surrounding, *10ft. 2in. long (open) by 2ft. 3in. wide*

126 An early 19th Century Scotch mahogany Chest with a bowed front fitted three long drawers and a deep moulded frieze drawer with reel turned pilasters, *3ft. 6in. wide*

127 A pair of early 19th Century Windsor Arm Chairs in yew wood with pierced splats and spindle rails, on turned legs united by crinoline stretchers 2

128 An early oak Writing Table, the top with a moulded border fitted with a frieze drawer, on baluster turned legs united by a shaped stretcher, *2ft. 7in. wide*

129 A set of twelve 19th Century carved oak Chairs in Stuart style, the backs with carved and pierced crestings and centre splats and twisted uprights, caned seats supported on twisted baluster legs and stretchers 12

130 A Georgian mahogany Card Table in Chippendale style, the polished baize lined folding top with a floral carved border, a deep frieze decorated with blind frets, supported on square nulled and carved legs with carved brackets, *2ft. 10in. wide*

131 A pair of Georgian convex Mirrors with eagle surmounts and moulded bases, in ball frames, *3ft. 5in.*

132 An early Jacobean oak Dresser, the polished top with a moulded border, fitted three long and two small central drawers flanked by a pair of cupboard doors with duplex arched moulded panels, *5ft. 1in. wide by 17in. deep*

133 A Queen Anne walnut Cabinet, upper part with a moulded double arched cresting, fitted shaped shelves and enclosed by a pair of bar glazed doors, two drawers in the base, 3ft. 10in. by 4ft. high

The Property of the Hon. Lady Granet

Burleigh Court, Stroud, Glos.

134 A QUEEN ANNE WALNUT AND FEATHER BANDED ESCRITOIRE, the upper part with a moulded cornice and a cushion moulded frieze drawer, the falling front enclosing a cupboard and numerous drawers is baize lined, the base fitted two short and two long drawers, on bracket feet, 3ft. 6in. wide by 5ft. 6in. high

135 A QUEEN ANNE WALNUT AND FEATHER BANDED TALLBOY, the upper part with a moulded cornice is fitted with two short and three long drawers, the base with a brushing slide and three long drawers on a bracket plinth, 3ft. 4in. wide by 5ft. 10in. high

136 A Queen Anne walnut Writing Table, the polished top feather-banded and with a wide border, fitted with three drawers in the arched apron supported on cabriole legs with spade feet, 3ft. 2in. wide

The Property of a Gentleman

137 A Chinese Rug with a brown field, woven with a central floral motif and small sprays of flowers interspersed, the spandrels with vases of flowers and the border to match, 7ft. by 4ft. 2in.

137A A pair of Rugs, somewhat similar in weave and design, but smaller, 6ft. by 3ft. 2

138 A CHINESE CARPET with a pale brown field, woven with sprays of flowers and a central medallion, vases of flowers in the spandrels, enclosed by a wide brown border with similar motifs, within narrower buff and blue borders, 11ft. 10in. by 9ft. 3in.

139 ANOTHER of similar design but smaller, 9ft. by 6ft. 2in.

140 A CHINESE CARPET with a brown field, woven with a central lotus and butterfly medallion and spandrels in similar technique enclosed by a wide light floral border and an outer border matching the field, 11ft. 10in. by 9ft. 3in.
OE

141 A RUG of similar design and weave, 6ft. 10in. by 4ft. 2in.

142 A RUG of similar weave and design, but smaller, 6ft. by 3ft.

The Property of a Gentleman

143 A Beluchistan Rug woven with hooked medallions in colours on a wine coloured field, 4ft. 10in. by 4ft.; and an unusual Rug with a Herati floral pattern within Turcoman borders, 5ft. 5in. by 3ft. 8in. 2

144 A pair of Turcoman Saddle-bag Strips woven with octagons picked out in red, blue and ivory on wine-coloured fields, within typical nomadic borders, 3ft. 10in. by 1ft. 4in.

145 A TURCOMAN SMALL CARPET with a rich wine-coloured field, woven with five rows of octagons picked out in red, blue, brown and ivory, enclosed by typical wide nomadic borders and end-pieces, 9ft. by 7ft.

146 A KASHAN SILK RUG woven with an attractive palmette and flowering branch design in colours on a cream field, enclosed by a rich crimson lotus border between narrower blue borders, 7ft. by 4ft. 3in.

Other Properties

147 A Rug of Shiraz type, the dark blue field with medallions in red and ivory, enclosed by three borders in bright shades of blue, red and ivory resembling Bessarabian designs, 5ft. 5in. by 4ft. 3in.

148 A KOULA PRAYER RUG with a pale green field and single niche, enclosed by pink spandrels and black panels within numerous and typical narrow banded borders, 6ft. 4in. by 4ft. 3in.

149 A TURCOMAN CARPET with a velvet-textured wine-coloured field, woven with five rows of octagons bisected by blue lines and picked out in blue and ivory, *repaired in the centre*, and enclosed by typical Salor medallion border and end-pieces of archaic tree motifs, 9ft. 3in. by 6ft. 8in.

150 A pair of Yomoud Tent-bag Strips woven with a regular ivory stepped medallion design on a crimson field, enclosed by three borders, 3ft. 9in. by 2ft. 3in. 2

151 An Afghan small Carpet woven with a bold medallion design in Turcoman style on a wine-coloured field, enclosed by a wide nomadic lattice border, 8ft. 9in. by 7ft. 3in.

152 A BACKSHAISH CARPET woven with a regular and bold Kurdistan lotus design in colours on a dark blue field, enclosed by a wide crimson floral border between two narrower golden borders, 21ft. 3in. by 7ft. 2in.

153 An antique Shiraz Rug woven with four ivory and yellow stepped medallions on a dark blue field, within a dentate surround and three borders in shades of red and ivory, 9ft. 2in. by 4ft. 6in.

154 A KIRMAN RUG with a Laver design of a crimson pole medallion, flowering lotus and other plants in colours, on a cream field, enclosed by pale blue spandrels and a wide crimson border between two narrower blue borders, 7ft. 3in. by 4ft. 3in.

155 AN AGRA CARPET with an Indo-Persian lotus design in colours, on a light field, enclosed by two borders of similar design between narrower borders, 12ft. 6in. by 8ft.

156 AN AFGHAN CARPET woven with three rows each of seven filpa motifs in brown, blue and red on a wine-coloured field, enclosed by a wide trellis border between two narrower red and blue petal borders, 10ft. 7in. by 7ft. 8in.

157 AN ATTRACTIVE NEEDLEWORK ARMORIAL CARPET with a red field, decorated in the centre with the arms of Palmer, within a surround of vases of flowers and cornucopiæ in shades of green, blue, yellow, ivory and grey, enclosed by a wide red floral border between two narrower blue and gold borders, 10ft. 4in. by 8ft. 2in.

158 A KIRMAN CARPET of convenient size, woven with flowering trees, birds and hunting animals in colours on a cream field, enclosed by a wide crimson animal and bird border between four narrower dark blue and cream floral borders, 11ft. 5in. by 8ft. 6in.

159 A FEREGHAN CARPET of good quality, the dark blue field woven with a Herati floral pattern in colours, enclosed by ivory barbed floral spandrels and a border to match between six narrower coloured borders, 12ft. 11in. by 6ft. 8in. (felt)

160 ANOTHER with a dark blue field woven with a close flower-head and saw-edged leaf design in colours, enclosed by a wide pale blue border between two red borders, 16ft. 10in. by 6ft. 9in. (felt)

161 A KIRMAN CARPET with a floral design on a brown shaded field, enclosed by a wide ivory lotus border between four narrower brown borders with similar motifs, 16ft. 6in. by 10ft. 8in.

END OF SALE

M. M. A.
LIBRARY
RECEIVED
AUG 31 1944

SOTHEBY & Co.'s
SALE OF
**CHINESE PORCELAIN,
WORKS OF ART,
FURNITURE,
ORIENTAL CARPETS AND RUGS.**
28th July, 1944

PRICES AND BUYERS' NAME

LOT		£	s.	d.	LOT		£	s.	d.
1	Passed				40	Kitz	6	10	0
2	Cassirer	1	15	0	41	Sparks	15	0	0
3	Marchant	7	0	0	42	Filkins	20	0	0
4	Valette	4	0	0	43	Marchant	4	0	0
5	Day	8	0	0	44	Lambert	13	10	0
6	Marchant	4	10	0	45	Lee, Miss	10	0	0
7	Hancock	11	0	0	46	Robertson	5	10	0
8	Cameron	4	10	0	47	Marchant	3	0	0
9	Staal	53	0	0	48	Partridge, F. ..	41	0	0
10	Marchant	16	0	0	49	Partridge, F. ..	44	0	0
11	Hancock	4	10	0	50	Sparks	28	0	0
12	Caudwell	20	0	0	51	Savile	3	0	0
13	Sparks	20	0	0	52	Staal, C.	38	0	0
14	Mela	7	10	0	53	Somers	16	0	0
15	Carey	3	0	0	54	Marchant	7	0	0
16	Bluett	16	0	0	55	Korda	11	0	0
17	Hancock	13	0	0	56	Clements	9	0	0
18	Hancock	10	0	0	57	Marchant	5	10	0
19	Hancock	9	10	0	58	Norris	4	10	0
20	Hyman	8	0	0	59	Walter, C. G. ..	5	0	0
21	Mott	24	0	0	60	Symes	23	0	0
22	Miller, Mrs. ..	5	10	0	61	Wolff	11	0	0
23	Clements	12	0	0	62	David	8	10	0
24	Clements	13	0	0	63	Wolff	5	0	0
25	Sparks	6	0	0	64	Wolff	8	10	0
26	Nott	24	0	0	65	Bucknell	8	0	0
27	Clements	9	0	0	66	Davis, Mrs. ..	31	0	0
28	Clements	35	0	0	67	Wolff	20	0	0
29	Clements	29	0	0	68	Sands	48	0	0
30	Cameron	9	0	0	69	David	11	0	0
31	Staal	38	0	0	69A	Sands	18	0	0
32	Somers	9	0	0	70	Randolph	11	0	0
33	Staal	8	0	0	71	Heal	4	10	0
34	Medinger	11	0	0	72	Partridge, F. ..	31	0	0
35	Tommey	4	10	0	73	Nephews	8	10	0
36	Lee, Miss	9	10	0	74	Thomas, F. S. ..	8	0	0
37	Staal	17	0	0	75	Thomas, F. S. ..	27	0	0
38	Tommey	3	0	0	76	Rudkin	12	10	0
39	Mela	5	10	0	77	Staal	25	0	0

LOT		£	s.	d.
78	Wolff	31	0	0
79	Berendt	17	0	0
80	Wolff	35	0	0
81	Wolff	62	0	0
82	Harris, M.	26	0	0
83	Comer.	9	0	0
84	Moyes	10	0	0
85	Passed			
86	Passed			
87	Perry	5	10	0
88	Dugdale	15	0	0
89	Wolff	9	0	0
90	Partridge, F. ..	130	0	0
91	Round	72	0	0
92	Wolff	26	0	0
93	Barton	16	0	0
94	Robson	28	0	0
95	Leslie	23	0	0
96	Berendt	7	0	0
97	Berendt	6	0	0
98	Asprey	8	10	0
98A	Bucknell	7	0	0
99	Trollope	6	0	0
100	Watson, J. . . .	8	0	0
101	Wolff	6	10	0
102	Marchant	7	10	0
103	Muirhead	8	0	0
104	Rudkin	4	10	0
105	Harris, M.	14	10	0
105A	Monck, Lady ..	3	0	0
106	Wolff	7	10	0
106A	Withdrawn			
107	Trollope	9	10	0
108	Wallace	17	0	0
109	Rudkin	10	10	0
110	Marchant	8	0	0
111	Cullum	15	0	0
111A	Marchant	45	0	0
111B	Crocker	20	0	0
111C	Dougal	26	0	0
111D	Dougal	4	0	0
111E	Passed			
111F	Noble	36	0	0
111G	Vere	5	0	0
111H	Stretton	7	0	0
112	Eisemann	30	0	0
113	Eisemann	30	0	0
114	Wolff	35	0	0
115	Davis & Orioli ..	19	0	0
116	Marchant	20	0	0

LOT		£	s.	d.
117	Monck, Lady ..	17	0	0
118	Facciotti	15	0	0
119	Partridge, F. ..	42	0	0
120	Trollope	15	0	0
121	Passed			
122	David	17	0	0
123	Harris, M.	25	0	0
124	Leslie	21	0	0
125	Berendt	18	0	0
126	Warner	5	0	0
127	Harris, M.	18	0	0
128	Bachrach	16	0	0
129	Lipitch	22	0	0
130	Cohen, A. J. ..	18	0	0
131	Trollope	13	0	0
132	Stewart	68	0	0
132A	Bagge	26	0	0
133	Marchant	16	0	0
134	Korda.	30	0	0
135	Chapman	80	0	0
136	Marchant	20	0	0
137	Comer.	14	0	0
137A	Massarano	17	0	0
138	Stobart	50	0	0
139	Stobart	29	0	0
140	Stobart	57	0	0
141	Perez	20	0	0
142	Jones	10	10	0
143	Thorne	20	0	0
144	Thorne	8	0	0
145	Bennett	52	0	0
146	Marchant	72	0	0
147	Sternberg	13	0	0
148	Afia, V.	18	0	0
149	Massarano	28	0	0
150	Perez	10	0	0
151	Morris, C.	21	0	0
152	Gumachdjian ..	56	0	0
153	Jones, J.	7	10	0
154	Cohen, B.	25	0	0
155	Zinke	25	0	0
156	Harbord	51	0	0
156A	Stobart	42	0	0
157	Lambert	90	0	0
158	Withdrawn			
159	Pusey	46	0	0
160	Carden	40	0	0
161	Baylis	210	0	0

Total of Sale £3,581 15 0

NOV 21 1944